NUMBER TWO HUNDRED AND SIXTY-EIGHT

MODERN AND OTHER PAINTINGS

AMERICAN BRONZES

Egyptian Antiquities • Indian Silver

FURNITURE AND DECORATIONS

Property of

MRS. EZRA BOOTH

MR. O. M. ZENDT

Other Private Collectors

PUBLIC AUCTION SALE—FRIDAY & SATURDAY, JANUARY 17th & 18th
AT 2 P. M.

EXHIBITION—FROM TUESDAY, JANUARY 14th UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33d STREET AND BROADWAY
NEW YORK (1)
1947

NUMBER ONE HUNDRED AND SIXTY-EIGHT

MODERN PAINTINGS

Ault • Bombois • Chirico • Guys • 'Pop' Hart • Hartley
Pascin • Renoir • Vuillard

XIX CENTURY ARTISTS

Diaz • Fortuny • Lefebvre • Roybet • Crane

AMERICAN BRONZES

Remington's 'Bronco Buster', 'Mountain Trapper', 'Paleolithic Man'
and other examples by
Manship • MacMonnies • MacNeil • Korbel • Sarah Bernhardt

Egyptian Antiquities

Scarabs • Coins • Seals • Beads • Amulets
Indian Silver • Ivories

FURNITURE AND DECORATIONS

Prints • Textiles • Porcelain

Property of

MRS. EZRA BOOTH
New York City

MR. O. M. ZENDT
Sounderton, Pennsylvania

And from Other Private Collections

Sold by Order of the Owners

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33d STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5511
NEW YORK (1)
1947

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

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ORDER OF SALE

Catalogue Numbers

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, JANUARY 17TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 108 INCLUSIVE

BOOKS AND PRINTS

1. AU PALAIS DES CHAMPS ELYSSES: *ETCHING*
Felix Hilaire Buhot, French: 1847-1898
Original etching by Buhot. Fine rich impression, signed in the plate. Framed. (*Booth*)

2. SOUVENIR D'ITALIE: *ETCHING*
Jean Baptiste Camille Corot, French: 1796-1875
Delteil No. 5. Original etching by Corot; fine rich impression, signed in the plate. Framed. (*Booth*)

3. SEAWEED: *ETCHING*
Jean Hugo, French: 1891-
Original etching, signed by the artist and dated 1941; fine impression, in perfect condition. Framed. (*N. Y. Private Collector.*)

4. VENICE: *ETCHING*
Ernest David Roth, American: 1879-
Original etching by Roth. Fine impression, signed. Edition limited, plate destroyed. Framed. (*Booth*)

5. FAMOUS AMERICANS: *THREE DRYPOINTS*
Otto Schneider, American: 1875-
Abraham Lincoln; John Marshall, fifth proof; and Robert Fulton, first proof. All signed by the artist. Editions limited, plates destroyed. Framed. (*Booth*)

6. PORTRAIT OF JOHANNES BREUGEL: *ETCHING*
Sir Anthony van Dyck, Flemish: 1599-1641
Original etching by van Dyck; fine rich impression; Dutuit, Volume IV, pp. 158-159. Number 1, third state. Proof before letters. Slightly foxed. Signed in the plate. Framed. (*Booth*)
Collection of Dr. W. Ackermann, New York.

7. **An Artist Drawing From A Model:** ***Etching***

Rembrandt van Rijn, Dutch: 1606-1669

Hind No. 231. Bartsch No. 192. Original etching by Rembrandt, rare second state; lower left-hand corner restored. Framed. (*Booth*)

8. **Three Original Etchings**

Bird Resting, by W. J. Schaldach; signed by the artist; edition limited and plate destroyed; The Last Load, by George Wright, signed; and Villon Aux Cabaret, by Leopold Flamang, signed. All fine impressions, framed. (*Booth*)

9. **Four Engravings**

Portrait of Godfridus Kneller, by Johan Smith, rich impression, repaired in left-hand corner; and three stipple engravings by Francesco Bartolozzi, entitled Psyche Going to Dress, Psyche Going to Bathe, and Presentation at the Temple. Framed. (*Booth*)

10. **Two Portraits of Statesmen:** ***Two Etchings***

Portrait of Alexander Hamilton, by James S. King, after John Trumbull; fine impression, on parchment, second proof signed by the artist. And Portrait of Daniel Webster, by Otto Schneider, fine impression, also on parchment, eighth proof signed by the artist. Framed. (*Booth*)

11. **The Rose Windows, Rheims Cathedral:** ***Etching Printed in Colors***

Original etching printed in color, by J. Alphege Brewer; signed in the margin. Large folio, framed. (*Newberry*)

12. **The Mock Celia**

Printed London 1678 and translated from the French. Tan calf with gilt lettering; 8vo, Heraldic crest of Richard Brinsley Sheridan's library. (*Bowes*)

13. **Painting and Engraving Books**

French Original Engravings from Manet to the Present Time by Claude Rodger-Marx; French Paintings of the IX Century by S. Rocheblave; and Modern American Painting by Peyton Boswell, Jr. Together 3 vols. (*Bowes*)

14. **The Encyclopaedia Britannica**

Complete in 18 vols. Eleventh edition, half brown pebble morocco, gilt and gilt tops. 4to. In mahogany bookcase with glazed doors. (*Bowes*)

15 16

BRONZES

PAUL MANSHIP

American: 1885-

15. Spring Awakening

The nude figure of the nymph Spring, seated on a rock, yawning and stretching her arms, her legs outstretched; on irregular rectangular base. Signed and dated *Paul Manship, Rome, 1910.* Cast by the Roman Bronze Works, N. Y. Brown patina. (*N. Y. Private Collector*)

Height 12½ inches; length 8½ inches

[SEE ILLUSTRATION]

MARIO JOSEPH KORBEL

American: 1882-

16. Two Sisters

Standing group of two sisters, nude save for thin drapes, each resting on the other's shoulder and clasping the other with one arm; in the other hand, each holds a flower. Signed on base *Mario Korbel.* Marble plinth. Dark patina. (*N. Y. Private Collector.*) *Height, 9½ inches*

[SEE ILLUSTRATION]

17

FREDERIC REMINGTON, A.N.A.

American: 1861-1909

17. Paleolithic Man

A grotesque primitive man with a bearded monkey face crouches under a jutting rock his right hand clutching the jagged corner of the rock that is beneath him. In his long animal-like left hands he holds a stick. Signed and dated and inscribed on rough base *Paleolithic Man, Frederic Remington* and on the reverse *Copyright 1906 Frederic Remington.* Cast number 15 stamped on bottom. Cast by the Roman Bronze Works, N. Y., 1906. Dark brown patina. (*N. Y. Private Collector*) *Height 15 inches*

[SEE ILLUSTRATION]

BRENDA PUTNAM

American: 1890-

18. Pair of Rabbits

One of the rabbits sits up on its hind legs its ears laid back; the other rabbit rubs its nose with its two front paws, its ears sticking up in the air. Reddish brown patina, rectangular marble bases. Both stamped on foot *B. Putnam.* (*N. Y. Private Collector*) *Height, 3½ inches*

19

SARAH BERNHARDT

French: 1844-1923

19. The Jester

A small leering figure of a jester sits cross-legged on a large cushion; he is draped in his jester's costume with his eared cap and frilled jacket, and on his right knee he holds a skull in both his hands. Signed and dated on square base *Sarah Bernhardt 1877*. Brown patina. (*N. Y. Private Collector*)

Height 12¼ inches

Note: Madame Bernhardt, besides being the greatest actress of her time, was also known as a sculptor. She exhibited at various times in the Salon from 1876, when she received an honorable mention, until 1881.

[SEE ILLUSTRATION]

EUGENE LANCERAY

French-Russian: 1845-1878

20. Boy with Donkeys

A small boy wearing a high fur cap sits on the end of one of the donkeys and with a long stick urges on the other two in front of him; the first two donkeys are weighed down with heavy packs and blankets. Rough oblong bronze base signed in Russian *Lanceray*. Brown patina and rectangular marble plinth. (*N. Y. Private Collector*) *Height 9½ inches; length 9 inches*

EMILY WINTHROP MILES

American Contemporary

21. Man With Violin

Standing figure of a young man wearing a loose fitting jacket and a sash tied around his waist playing a violin which is tucked under his chin. Signed and dated on base *E. W. Miles (19)31.* Brown patina and oval stone plinth. (*N. Y. Private Collector*) *Height 17½ inches*

ERNEST WISE KEYSER

American: 1875-

22. Sir Galahad

The noble figure of Sir Galahad stands with his head held high, his chest out, and his left hand resting on his chest while his right holds his huge double-edged sword; he is dressed in armor and the wind whips out his great cloak behind him. Signed and dated and inscribed on oval bronze base *E. Wise Kyser 1905, Sir Galahad.* (*N. Y. Private Collector*) *Height 22 inches*

EUGENE MARIOLEN

French, XIX Century

23. La Pensee

Figure of a woman wearing a hooded robe with one arm outstretched, standing on a globe. Square base signed *Eug. Mariolen;* on marble plinth. (*N. J. Private Collector*) *Height 23¼ inches*

PIERRE JULES MENE

French: 1810-1879

24. Scotsman With Hounds

A young kilted Scotsman with his ribboned cap and short jacket holds with a strong rope two large ferocious dogs who leap and growl beside him. Rocky ground and bush on round base. Signed on base *P. J. Mene.* Brown patina. (*N. Y. Private Collector*) *Height 8½ inches*

CHARLES VALTON

French Contemporary

25. Arab On Horseback

A bearded and turbaned Arab with a cloak thrown over his shoulder sits atop his camel, holding the reins in his left hand, his right resting on his thigh. On long oval bronze base inscribed *C. Valton.* (*N. Y. Private Collector*) *Height 15 inches; length 10½ inches*

26

FREDERIC REMINGTON, A.N.A.

American: 1861-1909

26. Mountain Trapper

A long-haired Indian with a fur cap and fringed buckskin jacket guides his horse down a steep mountain side; his rifle rests across his pommel and behind him is slung his blanket, axe, and other supplies. Because of the steepness, the Indian leans back in the saddle, his right hand resting on the rear of the horse. Signed on large rough base *Frederic Remington.* Cast by the Roman Bronze Works, N. Y. No. 47. Brown patina. (*N. Y. Private Collector*) *Height 27 inches*

[SEE ILLUSTRATION]

RUTH MILLES FRACKER

American: 1904-

27. Woman With Water Bucket

Figure of a young Dutch girl dressed in typical costume and wooden shoes carrying a heavy bucket of water in her right hand, her left arm held out to balance her. Signed on rough oval base *Ruth Milles 1906.* Dark brown patina and square marble plinth. (*N. Y. Private Collector*) *Height 14 inches*

28

FREDERIC REMINGTON, A.N.A.

American: 1861-1909

28. The Bronco Buster

A cowboy with one foot out of the stirrup, clutches to the mane of the bronco with one hand, and with the other, brandishes a quirt, as he rides a horse whose forefeet are high in the air; oval rocky base signed and inscribed *Copyright by Frederic Remington.* Cast by the Roman *Bronze Works, N. Y.*, number 72. About two hundred and fifty casts were made of this bronze. Brown patina. (*N. Y. Private Collector*)

Height 23½ inches; length 17½ inches

Note: In applying for the copyright of this bronze Frederic Remington quoted as follows "Equestrian statue of a cowboy mounted upon and breaking in a wild horse, standing on hind feet; cowboy holding on to horse's mane with left hand, while right hand extends upward."

[SEE ILLUSTRATION]

30 29

HERMON ATKINS MACNEIL

American: 1856-

29. Primitive Chant: To The Great Spirit

Dancing figure of an Indian brave clad only in breechcloth, and having a feather stuck in his hair; the right arm is wrapped around his chin, his hand clutching the back of his neck and supported by his left arm; on rought oval base. Signed and inscribed on base *H. A. MacNeil, Copyright 1901: Primitive Chant to the Great Spirit.* Brown patina. (*N. Y. Private Collector*)
Height 24½ inches

[SEE ILLUSTRATION]

FREDERICK WILLIAM MacMONNIES

American: 1863-1937

30. Boy With Heron

Standing nude figure of a young boy with tousled hair holding the neck of a huge heron with his right hand and one of the heron's legs with his left, as he laughs uproariously at the bird's struggles. Oval metal base signed, inscribed and dated *Frederick MacMonnies, Paris 1900* and copyright 1894. (*N. Y. Private Collector*). *Height 27½ inches*

[SEE ILLUSTRATION]

JACQUES GAUTHIER

French, XIX Century

31. Mephistopheles And Witch From Macbeth: *Pair of Bronzes*

Elongated figure of the Devil his face leering, his shoulders hunched and both arms held tight against his body with his right hand on top of his long sword. A long feather curls from his cap. The other is an elongated figure of one of the witches from Macbeth riding her broom her long bony arms wrapped around a bundle and her grinning face tipped to the right. Both signed and inscribed on rectangular bronze base *Jacques Gauthier, Mephistopheles and Macbeth.* Black patina. (*N. Y. Private Collector*) *Height 26 inches*

FRENCH: XIX CENTURY

32. Licueur and Huguenot: *Pair Bronze Statuettes*

Standing figure of a gentleman wearing plumed hat, cuirass, short breeches, carrying a rifle over one shoulder; the other of a soldier in pointed helmet, with one arm around a halberd, the other resting on his sabre which hangs from his waist; square chamfered bases. Sword broken. Dark patina. (*N. Y. Private Collector*) *Heights 23 and 28½ inches*

RUSSIAN, XIX CENTURY

33. Royal Falconer: *Equestrian Group*

Two bearded Russian noblemen rein in their horses to greet their four servants, who hold two falcons on their wrists, as one servant bows to the leading nobleman; rough oblong base, signed in Russian by the artist. Cast by *C. F. Woerefel, St. Petersburg.* Brown patina. (*N. Y. Private Collector*) *Height 12 inches; length 18 inches*

SALLY JAMES FARNHAM

American Contemporary

34. Figure of a Nude: *Plaster Cast*

A young woman seated with her head bent forward, and her legs drawn back; oblong plinth signed *Sally James Farnham.* Green patina. (*Booth*) *Height 12½ inches*

35. Art Nouvean Figure of a Dancing Girl: *Painted Bronze and Ivory Statuette*

A young girl balanced on her left foot, her right raised before her, and her arms stretched up over her head, wearing a gilded bodice and green skirt. Face and hands of ivory. On rectangular onyx base signed *D. Chiparus.* *Height 16¾ inches*

36

MODERN PAINTINGS

CONSTANTIN GUYS

French: 1805-1892

36. Les Dames: ***Pen and Ink and Wash Drawing***

Two young women resting on a *canapé* after a dance, one with her legs crossed, and the other holding a fan. Executed in black, gray, yellow and brown. (*N. Y. Private Collector*) *7½ x 9¼ inches*

[SEE ILLUSTRATION]

OSCAR FLORIANUS BLUEMNER

American: 1867-

37. Chill Twilight: ***Watercolor***

The rich green trees that line the bank of the lake in the foreground reflect in the water and in the distance are a line of houses; the cool twilight pervades the scene. Signed at lower left *Bluemner*. (*N. Y. Private Collector*) *9¼ x 12 inches*

38

CONSTANTIN GUYS

French: 1805-1892

38. Coach Scene: ***Pen and Ink and Wash Drawing***
A coach driven by a pair of horses, pauses on a street, in order that its two female occupants speak to a group of young gentlemen. Executed in drab blues, grays and blacks. (*N. Y. Private Collector*) *7⅛ x 10 inches*

[SEE ILLUSTRATION]

ARTHUR B. DAVIS

American: 1862-1928

39. Reclining Nude: ***Pastel***
Figure of a woman with long auburn braids, leaning on the arm of a blue *chaise longue.* (*Bowes*) *12 x 16½ inches*
From the William MacBeth Galleries, New York.
From the Museum of Modern Art, New York.

40

PIERRE AUGUSTE RENOIR

French: 1841-1919

40. Head of a Girl: *Oil Sketch*

Small sketch of a small auburn-haired little girl wearing a white dress. Signed at upper right *Re,* (*N. Y. Private Collector*) *4 x 4½ inches*

[see illustration]

OSCAR FLORIANUS BLUEMNER

American: 1861-

41. Barns: *Watercolor*

The reddish brown earth of a large ditch in the foreground contrast against the green grass and the purple and red barns in the background. Signed at lower left *Bluemner.* (*N. Y. Private Collector*) *9¼ x 12½ inches*

42

JULES PASCIN

American: 1885-1930

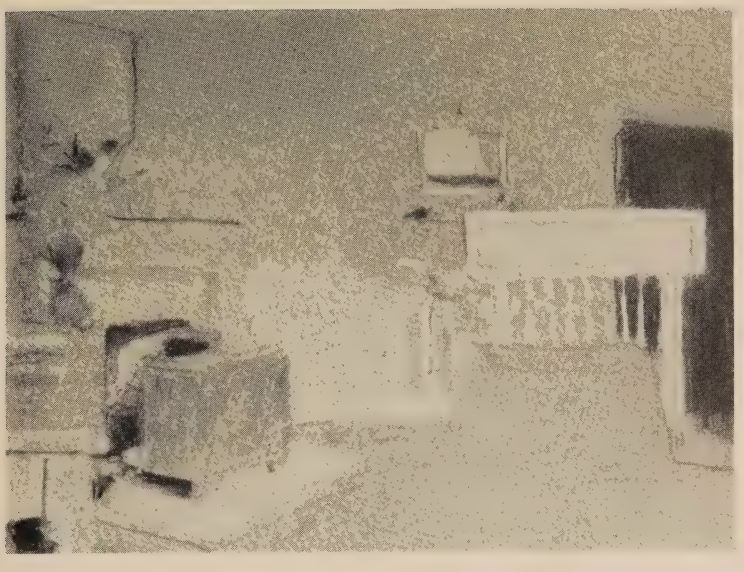
42. **Darkies:** ***Pen and Ink Drawing***
Scene of darkies sitting and standing along a sidewalk as two little children play in front. (*N. Y. Private Collector*) *5¼ x 13 inches*

[see illustration]

BUCKLEY MACGURRIN

American: 1896-

43. **Iris**
A large clump of pale green iris against a dark background. Signed and dated at lower left *Buckley MacGurrin, 1930.* (*Bowes*)
Panel: 14¾ x 11¼ inches



44

JEAN EDQUARD VUILIARD

French: 1867-

44. Chambre de Vuilliard: *Pastel*
Sketchy impression of Vuillard's room with bright yellow color predominating. Signed at lower right *E. Vuillard.* (*N. Y. Private Collector*)
9¾ x 12¼ inches

[see illustration]

W. GREASON

American Contemporary

45. The Rising Moon: *Pastel Drawing*
In the foreground is a lonely stretch of beach on the sands of which roll the dark green waves of the ocean beyond; the scene is illuminated by the pale yellow moon rising above the horizon and glistening on the sea below. A lantern gleams from a small boat standing out to sea in the distance. Signed and dated at lower left *W. Greason (19)14.* (*Newberry*)
14½ x 22½ inches

46

JULES PASCIN

American: 1885-1930

46. On Deck: *Pen and Ink Drawing*
Two men in the foreground rest their foot on one of the railings of the boat and look over the side; in the background two other men gaze out over the water. (*N. Y. Private Collector*) *15 x 18 inches*

[SEE ILLUSTRATION]

AMERICAN CONTEMPORARY

47. Summertime
From the clearing in the left foreground, the tops of heavily foliated trees can be seen on the side of the mountain as it descends into the valley below; across the valley in the distance through the haze that fills the sky, the rolling hills are blue. Signed illegibly at lower left. (*Booth*) *10½ x 13¾ inches*

OSCAR FLORIANUS BLUEMNER

American: 1861-

48. **Poor Farm: Watercolor**
A group of bright red farm buildings are situated on the top of a small hill contrasting with the deep green grass. Signed at lower left *Bluemner.* (*N. Y. Private Collector*) *9¼ x 12½ inches*

WELLS M. SAWYER

American: 1863-

49. **Autumn from the Hilltop**
The thick growth on the side of the hill in the foreground is in brilliant color; from the hill, a view of the green valley below is possible, and the houses of a small town gleam brightly in the sun that breaks through the dull sky overhead. Signed at lower left *Wells M. Sawyer.* (*Booth*)
16½ x 20 inches

NORAH McGUINNESS

American Contemporary

50. **New York Harbor: *Gouache***
Small tugs steam along in the waters of the harbor in the foreground as the great towers of Manhattan rise behind; the gray sky overhead is flecked with color. Signed at lower right *Norah McGuinness.* (*N. Y. Private Collector*)
15 x 19½ inches

OSCAR FLORIANUS BLUEMNER

American: 1861-

51. **Solitude: *Watercolor***
A small black, open shed stands alone in the green countryside, and a single bare tree grows in the right foreground silhouetted against the pink and purple sky. Signed at lower left *Bluemner.* (*N. Y. Private Collector*)
10½ x 14½ inches
Exhibited Intimate Gallery, Anderson Galleries, New York, 1928.

NEYSA MORAN McMEIN

American: 1890-

52. **Head of a Girl: *Pastel***
Head of a young girl with short dark bobbed hair, facing the observer. Signed at lower right *McMein.* (*Booth*) *13 x 13½ inches*

GEORGE COPE

American Contemporary

53. **Dead Duck**
A gray and white duck hangs by one leg to the hinge of a green painted door. Signed and dated at lower right *Geo. Cope 1910.* (*N. Y. Private Collector*) *22 x 16 inches*

54

GEORGE C. AULT

American: 1891-

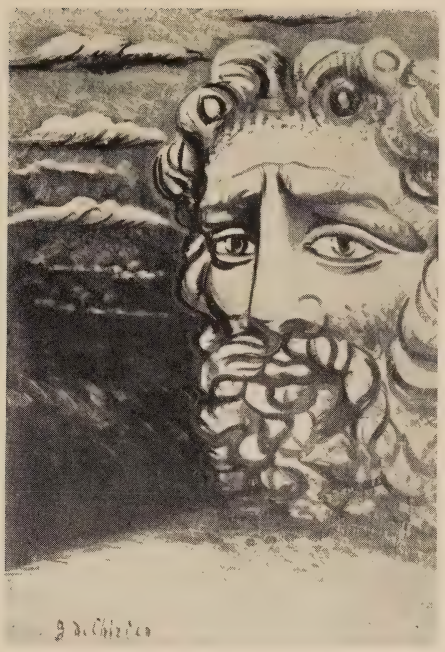
54. Buildings
A group of workmen lift huge beams on a rope hoist in the foreground; red and green apartment buildings rise in the background alongside the dirt foundation. Signed and dated at lower right *G. C. Ault (19)23.* (*N. Y. Private Collector*) *Academy Board: 24 x 18 inches*

[SEE ILLUSTRATION]

OSCAR FLORIANUS BLUEMNER

American: 1861-

55. Landscape Without Words
Huge rocks and trees tower above a small lake in the foreground, their shapes distorted in globular masses with sharp verticals for contrast. Signed at lower right *Florian.* (*N. Y. Private Collector*)
Academy Board: 20 x 15 inches
Exhibited Intimate Galleries, Anderson Galleries, New York, 1928.



56

GEORGIO DE CHIRICO

Greek-Italian: 1888-

56. Classical Head

Head of a bearded man facing to quarter right, his hair and beard is stylized in the manner of classical sculpture; behind the head and to the right can be seen white clouds in a gray sky. Signed at lower left *G. de Chirico.* (*Sloane*)

22 x 15½ inches

From Léonce Rosenburg, Galerie de L'Effort Moderne, Paris, 1926.

[SEE ILLUSTRATION]

GEORGE C. AULT

American: 1891-

57. Sullivan Street Abstraction

The wide gray road in the foreground converges in the distance, flanked on either side by heavy rectangular shapes of buildings of subdued tones; traffic and street lights gleam brightly and the brilliant horizontal of an elevated station contrasts with the dark verticals. (*N. Y. Private Collector*)

24 x 20 inches

CHARLES STAFFORD DUNCAN

American: 1892-

58. Composition

Abstract composition of diverse colored shapes forming an amorphous pattern. (*N. Y. Private Collector*) *Academy board: 25 x 13½ inches*

PRESTON DICKENSON

American: 1891-

59. **Still Life**
A large cylindrical bottle is placed on a white covered table in the foreground and is surrounded by colorful magazines and bright lemons; behind is a rectangular bottle decorated with an oriental scene. In the background can be seen the furnishings of the room; the whole picture is boldly brushed in brilliant color. (*N. Y. Private Collector*) *28½ x 20¼ inches*

LAURENCE H. LEBDUSKA

American: 1894-

60. **Shetland Ponies**
An old man holding a fish and a pole is walking along the bank of a river with his small white dog; in the blossom-covered field behind him can be seen a Shetland pony and another pony which draws a sled of faggots, is being led along the road leading to the village in the background. (*N. Y. Private Collector*). *21¾ x 17¾ inches*

THOMAS EAKINS, N.A.

American: 1844-1916

61. **Study of Legs: *Charcoal Drawing***
Drawing of a man's legs from the thighs to feet, the legs crossed, the left over the right. Small design also drawn in the left hand corner. (*N. Y. Private Collector*) *22 x 16 inches*

AMERICAN CONTEMPORARY

62. **Still Life**
A red cylinder along with a block of cheese and a blue jar sit on a white covered table; in the background is a light blue drape. Signed and dated at lower right *F. Cane (19)21.* (*N. Y. Private Collector*)
Academy Board: 15 x 22 inches

CHAUNCEY F. RYDER

American: 1868-

63. **Lone Pasture**
The barren rock-covered slope in foreground is dotted with a few slender trees on the right and left; a line of green trees in the valley below is visible, and in the distance, the rolling hills appear blue and purple in the overcast luminous sky. Signed at lower left *Chauncey F. Ryder.* (*Booth*)
22 x 28 inches
From the Grand Central Art Galleries, New York.

JOSEPH POLIET

American: 1879-

64. **Self-Portrait**
Head and shoulders portrait of the artist with his long brown hair and vandyke, his white shirt is open at the throat and he is wearing a tan sweater. In the background a white door frames his head. Signed at lower right *Joseph Pollet.* (*N. Y. Private Collector*) *30 x 24 inches*

65

MARSDEN HARTLEY

American: 1878-1945

65. Berlin Abstraction

Various German military insignias and colors combined in an abstract design composed around a red and white circle inset with a black cross. (*N. Y. Private Collector*) *32 x 26 inches*

[SEE ILLUSTRATION]

66

MARSDEN HARTLEY

American: 1878-1945

66. **El Cerrito: *Pastel***
Rolling hills stretch in endless repetition into the distance where they tower in the sky their color changing from light green to a light purple. (*N. Y. Private Collector*) *18¼ x 28½ inches*

[SEE ILLUSTRATION]

CLARENCE ROSSI

American Contemporary

67. **Farm Scene**
One white and three black horses graze in the field in the foreground that is barren and desolate under the gray sky that is overhead; in the background are a number of brown-roofed white houses. Signed and inscribed at lower left *Le dimanche des chevaux, Rossi.* (*N. Y. Private Collector*)
24½ x 32 inches

68

GEORGE OVERBURY (POP) HART

American: 1868-1933

68. The Oasis: ***Watercolor and Pastel***

An Arab and his camel pause before a river that separates them from the green oasis on the other side; the sky overhead is filled with dark threatening clouds. Signed at lower left *Hart.* (*N. Y. Private Collector*)
23 x 17½ inches

[SEE ILLUSTRATION]

GEORGE C. AULT

American: 1891-

69. The Model

A black-haired nude girl is seated on a wicker couch in a studio her left leg tucked under her right; she leans on her left arm and gazes placidly ahead. Brown wall in the background with white moulding. Signed and dated at lower right *G. C. Ault (19)27.* (*N. Y. Private Collector*) *25 x 35 inches*

70

CAMILLE BOMBOIS

French: 1883-

70. Le Moulin

The clear blue placid water in the foreground reflects the trees on the bank and the sky overhead; three dingies are tied along the shore on the left, and in the background, a stone bridge crosses the edge of the dam and connects with the red roofed mill that churns at the top of the dam. Signed at lower right *Bombois Clle.* (*N. Y. Private Collector*) *18½ x 22 inches*

[SEE ILLUSTRATION]

EDWARD PIERCE NAGLE

American: 1893-

71. Still Life: *Watercolor*
On a bright yellow chair is arranged a colorful still life consisting of a starfish, a blue vase of flowers, a piece of cheese, and in the background, a mirror. (*N. Y. Private Collector*) *23½ x 19 inches*

BERNARD MURRAY

American Contemporary

72. Seated Nude: *Gouache*
Expressionistic view of a nude girl seated in a blue armchair in a sunlit studio; rendered in splashes of bright colors and signed at lower right *Murray.* (*N. Y. Private Collector*) *22 x 16¼ inches*

CLARENCE ROSSI

American Contemporary

73. Mother and Child: *Pen and Ink Drawing*
A bedraggled pregnant mother with her little daughter at her side, trudges down a dirt road in the foreground; small ramshackled buildings can be seen in the distance. (*N. Y. Private Collector*) *14 x 20 inches*

GIORGIO DE CHIRICO

Greek-Italian: 1888-

74. Horsemen by the Sea
Three nude youths are riding horses on the sea shore; one horse is roan, one gray and the other red; in the background is the sea with breakers rolling in and foaming upon the sandy beach, above three mountains of cloud repeat the design of the horsemen. Signed and dated at lower left *G. de Chirico, 1924.* (*New Hartford Private Collector*) *30½ x 41 inches*
From Paul Guillaume, Paris.

MORTON LIVINGSTON SCHAMBURG

American: 1881-

75. Figure of a Woman
Figure of a woman transposed into a cubistic arrangement of color patterns in bright pinks, yellows and blues. Signed and dated at lower right *Schamburg, 1913.* (*N. Y. Private Collector*) *20 x 16 inches*

76

GEORGIO DE CHIRICO

Greek-Italian: 1888-

76. Peasant Woman

Bust length portrait of a young woman with her dark hair partially covered by a white kerchief; a green shawl over her shoulders covers her white blouse and is tucked into her red bodice. Deep blue sky in the background flecked with small white clouds. Signed at upper right *G. de Chirico.* (*Sloane*)

34 x 27¼ inches

From Lêonce Rosenburg, Galerie de L'Effort Moderne, Paris, 1925.

[SEE ILLUSTRATION]

EDWARD PIERCE NAGLE

American: 1893-

77. **Interior of a Room**
An orange table on a round blue rug holds a yellow vase of flowers, a bowl of fruit, and several other items; a small chair rests against a pink flowered wall and a square green panel. (*N. Y. Private Collector*)
42½ x 40½ inches

PAINTINGS OF THE XIX CENTURY
AMY RIBAY

American: XIX Century

78. **Fisherman**
A dark skinned fisherman dressed in Near Eastern costume with red turban and dark brown jacket, sits on the sand of the beach and pulls on a rope in front of him; his legs are bare, the pants being rolled up above his knees. Signed at lower right *Amy Ribay.* (*Booth*) *Panel: 4¼ x 2¾ inches*

EDWIN AUSTIN ABBEY

American: 1852-1911

79. **Head of a Bearded Man: *Pencil Drawing***
Head of an old man with long hair and huge bushy beard, having a slight smile on his lips. Signed and dated at lower right *E. A. Abbey (18)81.* (*Booth*)

HOWARD PYLE

American: 1853-1911

80. **The Deliberation: *Wash Drawing***
Four white-wigged men sit around a table watching and listening to the young man who stands on the other side of the table and lays his fist on the table-top to emphasize his point. All the men are dressed in eighteenth century costumes, and a floral screen can be seen in the left foreground. Signed at lower left *H. Pyle.* (*Booth*) *9½ x 14½ inches*

DAVID COX

British: 1808-1885

81. **Three Sepia Pen and Ink and Wash Drawings**
Pair depicting a cottage in a landscape; the third with figures on a path at the edge of a river. Signed. Framed. *5½ x 7¾ inches and 7 x 10 inches*

DAVID COX

British: 1808-1885

82. **Landscapes: *Pair Sepia Wash Drawings***
One depicting a village at the edge of a woods; the other with a view of a viaduct. Signed. Framed. *4¾ x 7¼ inches*

ENGLISH, XIX CENTURY

83. Two Wash and Pen and Ink Drawings
Wash drawing in gray and white, depicting an English countryside; the other in pen and ink, with figures in the foreground of a meadow, with a cottage at the right. Framed. *8 x 14 inches and 9 x 12¾ inches*

ENGLISH, XIX CENTURY

84. Two Watercolor Drawings
One depicting a lady in light brown velvet gown beside a stone balustrade; the other of a young girl in white gown, with a rose in her hair. Framed.
12¼ x 9½ inches and 14 x 9¾ inches

ENGLISH, XIX CENTURY

85. Two Pencil Drawings
One of an Italian country scene, with a village high in the hills beside a canal; the other, a view of Rome, a canal in the foreground, and the domes of St. Peter in the distance. Framed.

FREDERICK COFFAY YOHN

American: 1875-1933

86. Wall Street Broker: *Charcoal and Pen and Ink Draing*
A smartly dressed little man in a light felt hat, starched wing collar, spats and a cane resting against his knees, sits on a chair and reads the stock market returns as they come off the ticker tape machine on the left. Signed at lower right *F. C. Yohn.* (*Booth*) *18 x 14 inches*

JULES DUPRE

French: 1811-1889

87. Landscape
On the right, beside a pool, two mighty trees in full foliage grow before a cottage; beneath the trees, a little to the left, stands a peasant woman and two cows; across the field in the background can be seen a windmill; cloudy blue sky overhead. Signed at lower left *J. Dupré.* (*Ohio Private Collector*)
8 x 12½ inches

ENGLISH, XIX CENTURY

88. Brighton, The Return of a Sailing Party: *Pen and Ink and Watercolor Drawing*
A group of men, women and children in pastel-colored Victorian costume, striding along a beach, and holding handkerchiefs to their mouths. Signed at lower left *A. Crowquill.* Framed. *9 x 11¾ inches*
Exhibited at the Royal Academy, London, 1845-46.

89

FREDERIC REMINGTON

American: 1861-1909

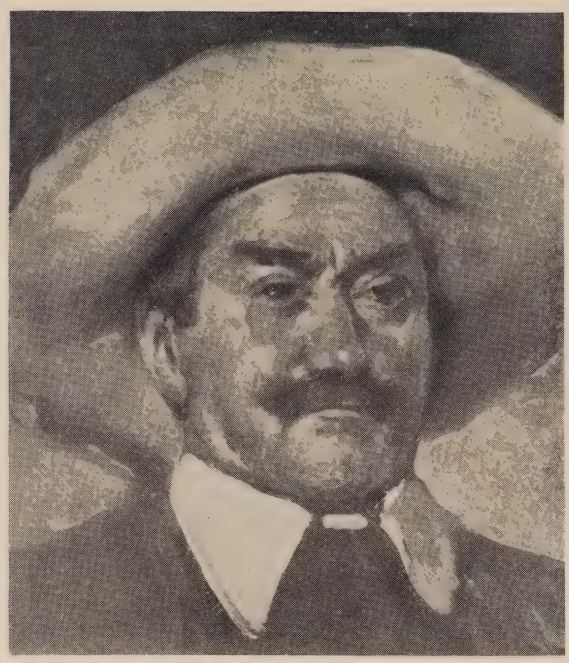
89. Cowboy Heads: *Pair Crayon and Wash Drawings*
(a) Head-on view of a bearded cowboy with a large nose and great brimmed hat, pulled low over his eyes. (b) And a profile portrait of a cowboy with a short beard, and rough jacket, his sombrero pulled up in front. Both signed at lower right with initials *F. R.* (*Both*) *11 x 14 inches*

[see illustration]

FRANK TOWNSEND HUTCHENS

American: 1869-

90. On a Dutch Beach
A Dutch fisherman in a southwester and big wooden shoes, sits on an upturned fish basket, and looks out to sea as two women and a little boy watch beside him; they look out at several fishing boats that are anchored near the beach, their anchors running out on the sand. Other women and children watch at the water's edge. Signed at lower right *Frank T. Hutchens.* (*Booth*)
19 x 25½ inches



91

MARIANO JOSE MARIA FORTUNY Y CARBO

Spanish: 1838-1874

91. Head of a Spaniard

Bust-length portrait of a ruddy-faced Spaniard with a dark curly moustache, and wearing a wide-brimmed light tan hat; his white collar contrasts with that dark brown of his coat. Signed at lower right *Fortuny*. (*Booth*)

[SEE ILLUSTRATION]

THOMAS MARSDEN

American: XIX Century

92. **The Horse 'Sontag'**
Portrait of the beautiful cream-colored horse Sontag standing in the gray stone stable with a wooden watering bucket against the wall and a blanket lying on the floor in the foreground. Signed at lower left *Marsden.* (*N. Y. Private Collector*) *26 x 36 inches*

JAMES ABBOTT McNEILL WHISTLER (Attributed to)

American: 1834-1903

93. **Nocturne, London, 1860**
Red and green gas street lamps reflected in a dark blue pavement before a row of houses; blue sky. Signed and dated at lower left *Whistler, 1860.* (*Bowes*) *10½ x 16½ inches*

FRANK TOWNSEND HUTCHENS

American: 1869-

94. **Taos, New Mexico**
An Indian dressed in a colorful green shirt, blue jeans, and black sombrero, rides his brown burro in the right foreground, as two women watch him as they stand beside the adobe building in the background. Signed at lower right *F. Townsend Hutchens, Taos.* (*Booth*) *..25½ x 30 inches*

FELIX ZIEM (After)

French, XIX Century

95. **The Grand Canal, Venice**
Lug-rigged sailboats and gondolas glide back and forth across the blue waters of the Canal in the foreground. The buildings in the background appear pink in the sunset sky. Signed at lower right *Ziem.* (*Booth*) *11 x 16 inches*

JAMES GALE TYLER

American: 1855-1931

96. **The Winning Yacht**
A bright moon shining through a cloudy sky, glints on the water and silhouettes two racing sloops running before the wind with spinnakers set and ballooning out in front; the yacht in the foreground is approaching the finish line designated by the buoy on the left, as two committee boats come up on the right to proclaim the winner. Signed at lower right *James G. Tyler.* (*Newberry*) *30½ x 25 inches*

BRUCE CRANE, N.A.

American: 1857-1937

97. **Cloudburst**
Dramatic rendering of black clouds against silvery light effectively reflected in a winding stream in the foreground. A small sailing dinghy lies on the left bank and farther on is a cottage. Signed at lower left *Bruce Crane.* (*Quackenbush*) *24 x 36 inches*
Exhibited Grand Central Art Galleries, N. Y.

98

NARCISSE VIRGILE DIAZ DE LA PENA

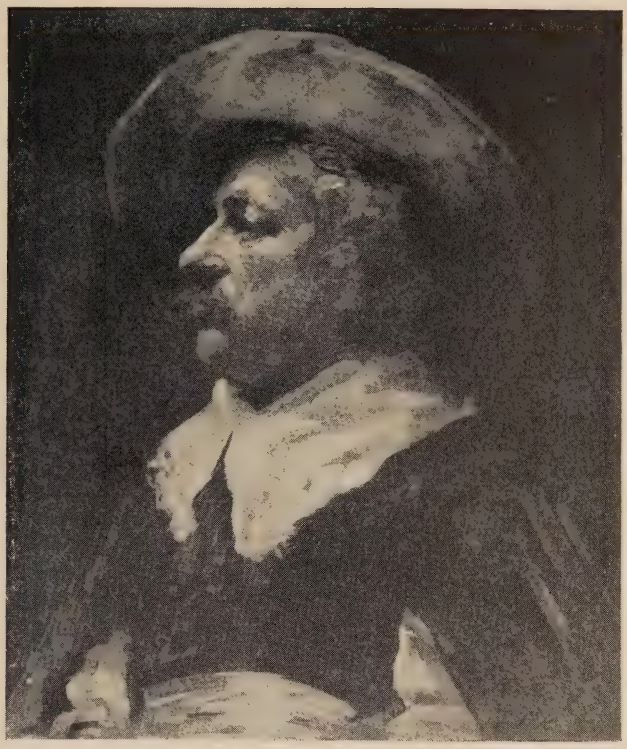
French: 1807/8-1876

98. Landscape

A small boy wearing a white shirt kneels at the edge of the pool in the foreground and in the distance another figure stands in the clearing; tall birches line either side framed against the darkness of the woods behind. Dark threatening clouds obscure the sky overhead. Signed and dated at lower right *N. Diaz (18)69.* *23 x 32 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

[SEE ILLUSTRATION]



99

FERDINAND VICTOR LEON ROYBET

French: 1840-1930

99. Le Mousquetaire

Waist-length profile portrait of a musketeer with his small moustache and large hat which frames his head and contrasts with the white of his collar; that trims the right velvet of his tunic; a bright yellow sash is tied about his waist. Painted in a reddish brown background. Signed at lower right *F.R.* *24 x 19½ inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

[SEE ILLUSTRATION]

ALEXANDER POPE

American: 1864-1924

100. On the Scent

A beautiful white and brown pointer pauses in the woods, his head pointing toward the left, his tail straight out behind him and his left forefoot raised. The autumn woods line the clearing in the background. Signed and dated at lower left *A. Pope (18)86.* *36 x 46 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

101

JULES BASTIEN-LEPAGE

French: 1848-1884

101. Country Girl

Standing in the foreground among the bright colored flowers is a little girl with a thin wan face and curly blond hair; her dark jacket that partly covers her red and white skirt is torn and ragged. In the distance is the rolling countryside. Signed and dated at lower left *J. Bastien-Lepage, Danvillers (18)82.* *52 x 35 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

[SEE ILLUSTRATION]

102

JULES JOSEPH LEFEBVRE

French: 1836-1911

102. Girl in the Woods

A young dark-haired girl leans against a tree in the snow-covered woods, and pulls her tattered brown blanket tighter around her as the cold wind blows the black scarf that is tied around her head. In ther hands she holds a lute which she clutches tightly against her. Signed and dated at upper left *Jules Lefebvre 1883.* *55½ x 34 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

[SEE ILLUSTRATION]

103

WILLIAM EDWARD NORTON

American: 1843-

103. Gathering Mussels

In the green marshes that stretch to the sea in the distance, women gather mussels in their bags and baskets; a woman in a dark blue dress fills a large bag with mussels from the wicker basket she holds; the woman holding the bag is dressed in typical peasant costume and with white bonnet on her head. The misty sky overhead is luminous from the hidden sun. Signed and dated at lower left *William E. Norton (18)85.* *44 x 64 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

[see illustration]

LEON TANZI

French, XIX Century

104. Mid-Summer Landscape

A large tree in full bloom throws its shadow across the green field in the foreground; flowers border the field on the left, and behind, a thick row of trees are framed against the afternoon sky. Signed and dated at lower left *L. Tanzi 1888.* *49½ x 79 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

WILLIAM EDWARD NORTON

American: 1843-

105. Driftwood

An old peasant woman with a white bonnet over her head and a blue apron over her dark brown dress drags a large piece of driftwood that she has picked up on the beach; in a large wicker basket that is strapped to her back, she carries various pieces of wood. At the edge of the sea in the distance, two figures can be seen gathering wood. Signed and dated at lower right *William E. Norton, 1884.* *65 x 44 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

GUILLAUME ROMAIN FOUACE

French: 1827-1894

106. Dead Doe

The dead body of a doe is stretched out in the foreground with the dark woods forming a background; near the head is an empty green shotgun shell. Signed and dated at lower left *G. Fouace 1888.* *31¼ x 51 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

CHARLES JEAN GEORGET

French: 1895-

107. Sunset in the Woods

The tall trees of the woods are silhouetted against the brilliant red of the sunset that fills the sky and reflects on the pools of water in the foreground where tangled weeds grow. Signed and dated at lower right *Cles. Georget.* *50 x 81 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

JEAN ALFRED DESBROSSES

French: 1835-1906

108. Storm Over the Plains

The wide yellow-green plain stretches out in the foreground, and in the distance, graze herds of animals; blue mountains line the horizon, while overhead dark storm clouds swirl, almost blotting out the sun. Signed at lower left *Jean Dresbrosses.* *52 x 89 inches*

Dr. C. G. Weld Collection, Boston Museum of Fine Arts.

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, JANUARY 18TH, 1947, AT 2 P. M.

CATALOGUE NUMBERS 109 TO 299 INCLUSIVE

EGYPTIAN ANTIQUITIES

NECKLACES, AMULETS, SEALS, SCARABS, COINS FIGURES AND STONE FRAGMENTS ROMAN AND GRECIAN ANTIQUITIES

109. **COLLECTION OF ROMAN ANTIQUITIES**
Terra cotta head of a woman, two funeral lamps, three heads of men, and four figural fragments; steatite head of a man; marble head; and fluted green glass unguent bottle, neck broken. 13 pieces. (*Zendt*)

110. **EIGHT ROMAN AND GRECIAN ANTIQUITIES**
Three terra cotta rings, amphora, bowl, two-handled vase, and a lantern; and the crystallized leg of an animal. (*Zendt*)

111. **THIRTY-SIX EGYPTO-ROMAN SILVER COINS**
Showing green patina of age. (*Zendt*)

112. **THIRTY-FIVE EGYPTO-ROMAN SILVER COINS**
With green patina of age. (*Zendt*)

113. **COLLECTION OF EGYPTIAN ANTIQUITIES**
Green bronze finial figure of Osiris; terra cotta *ushabti;* two terra cotta heads; figural haut-relief fragment; and four bas-relief fragments. 9 pieces. (*Zendt*)

114. **COLLECTION OF NINETY EGYPTIAN FAIENCE SEALS AND SCARABS**
Button seals and scarabs. (*Zendt*)

115. **COLLECTION OF ONE HUNDRED EGYPTIAN FAIENCE SEALS AND SCARABS**
Small button seals and scarabs. (*Zendt*)

116. **COLLECTION OF EGYPTIAN FAIENCE SEALS AND SCARABS**
Including twenty-nine turquoise blue and fifty-nine natural faience button seals or scarabs. 88 in all. (*Zendt*)

117. **Collection of One Hundred Egyptian Turquoise Blue Faience Scarabs**
Small scarabs variously incised. (*Zendt*)

118. **Collection of One Hundred Egyptian Turquoise Blue Faience Scarabs**
Small scarabs variously incised. (*Zendt*)

119. **Seventy-five Egyptian Seals and Scarabs**
Assorted button seals. (*Zendt*)

120. **Seventy-five Egyptian Button Seals and Scarabs**
Assorted faience seals and scarabs. (*Zendt*)

121. **Collection of Egyptian Button Seals and Scarabs**
Mainly of faience, steatite, etc. Sixty-eight in all. (*Zendt*)

122. **Collection of Egyptian Seals and Scarabs**
Seventy-eight assorted small seals and scarabs, in faience. (*Zendt*)

123. **Collection of Egyptian Antiquities**
Including four carnelian intaglios; eight rock crystal beads; carved ivory figural finial; two seal rings; fragment of a head; an implement; two amethyst fragments; a carnelian stone; and a coin. 21 pieces. (*Zendt*)

124. **Five Egyptian Necklaces**
Composed of turquoise blue faience carnelian, bone and silver beads, varying in each necklace. (*Zendt*)

125. **Five Egyptian Necklaces**
Variously strung with blue beads, carnelian, rock crystal, emerald, and faience stones. (*Zendt*)

126. **Five Egyptian Necklaces**
Strung with carnelian, bone, turquoise blue faience, and other stones. (*Zendt*)

127. **Five Egyptian Necklaces**
Variously strung with faience, carnelian, emerald, lapis and other stones. (*Zendt*)

128. **Five Egyptian Necklaces**
Composed of emeralds, carnelian agates, turquoise blue faience beads, garnets, etc. (*Zendt*)

129. **Five Egyptian Necklaces**
Strung with rock crystal, garnet, carnelian, amethystone quartz, etc. (*Zendt*)

130. **Six Egyptian Necklaces**
Variously composed of carnelians, faience, emeralds, etc., and hung with amulets. (*Zendt*)

131. **Six Egyptian Necklaces**
Strung with carnelian, faience, garnet, and variously colored and shaped beads. (*Zendt*)

132. **Six Egyptian Necklaces**
One strung with graduated tortoise-shell beads stippled with silver; the others of carnelian stones, faience, etc. (*Zendt*)

133. **Six Egyptian Necklaces**
Variously strung with carnelian, turquoise blue and other colored faience beads, glass, etc. (*Zendt*)

134. **Six Egyptian Necklaces**
Composed of carnelians, faience, quartz and various other agates and beads. (*Zendt*)

135. **Ten Egyptian Necklaces**
Composed of turquoise blue faience stones, blue glass, various precious stones, etc. (*Zendt*)

136. **Ten Egyptian Necklaces**
Strung with faience, carnelians, agates, emerald, etc. (*Zendt*)

137. **Thirteen Egyptian Necklaces**
Composed mainly of turquoise blue faience beads, and other small stones. Three imperfect. (*Zendt*)

138. **Twelve Egyptian Antiquities**
Including a carnelian agate ring; garnet intaglio; turquoise blue amulet and amulet wings; and green bronze finial figure. (*Zendt*)

139. **Twenty-four Egyptian Faience Amulets**
Mainly in green and turquoise blue, of various figures and ornaments. (*Zendt*)

140. **Twenty-two Egyptian Amulets**
Mainly of green and turquoise blue faience. (*Zendt*)

141. **Eight Egyptian Necklaces and Bracelets**
Composed of blue faience beads, agate, amethyst, rock crystal, etc.; including three ivory bracelets. (*Zendt*)

142. **Egyptian Bronze Statuette of Osiris**
XVIII Dynasty
Standing figure of the god, wearing large headdress; green patina flecked with gold. (*Zendt*)

143. **Mummified Figure of a Hawk**
XVIII Dynasty
Wrapped in cloth. (*Zendt*) *Length 13½ inches*

145 144 145

144. Egyptian Polychromed Wood Coffin Head

XXII Dynasty

Polychromed head of a princess, with portion of costume. (*Zendt*)

Length 28 inches

[SEE ILLUSTRATION]

145. Two Egyptian Polychromed Wood Funerary Figures

XVIII Dynasty

One of Osiris, and another, with himation. Inscriptions written on the body. Latter has stand. (*Zendt*) *Height 19½ inches*

[SEE ILLUSTRATION]

146. Collection of Miscellaneous Egyptian Fragments

XVIII-XV Dynasty

Painted breast-plates, wood funery plaque, paintings of gods, etc. 8 pieces. (*Zendt*)

148 147 148

147. Egyptian Mummified Figure of Osiris, In Case

XXII Dynasty

Head of bronze, with composition headdress; in painted case of Horas. (*Zendt*) *Length of case 19 inches*

[SEE ILLUSTRATION]

148. Two Egyptian Polychromed Wood Coffin Heads

Heads of a coffin cover, with polychroming, chipped. (*Zendt*)

[SEE ILLUSTRATION]

149. Twelve Egyptian Stone Fragments

XXII Dynasty

Incised with hieroglyphics, tinted figures, etc. (*Zendt*)

150. Twelve Egyptian Stone Fragments

XXII-XVIII Dynasty

Including a carving in low relief of a head of Isis wearing a sacred crown, and others. (*Zendt*)

151

151. Eleven Egyptian Stone Fragments

XXII-XVIII Dynasty

Including a miniature entrance to a temple, depicting a burial chamber, with divinities, and a burning sacrifice; and other bas reliefs. (*Zendt*)

[See illustration]

152. Twelve Egyptian Stone Fragments

XXII Dynasty

Including stones incised with hieroglyphics, figures, etc. (*Zendt*)

153. Egyptian Sculptured Stone Sphinx Base

Full relief carving of a sphinx on rectangular base. (*Zendt*)

Length 15½ inches

154. Two Egyptian Stone Heads

Head of a child, and the head of a young man. (*Zendt*)

Heights 6½ and 11 inches

155. **Two Pairs Egyptian Carved Ivory Figural Candlesticks**
Each having shaft carved with a stylized figure of a native, on square base. (*Zendt*) *Heights 8⅛ and 10¾ inches*

156. **Two Pairs Egyptian Ivory Candlesticks**
One pair with round shaft etched in red and green with the figures of warriors; the others with elongated sockets and baluster shaft. On arched base. (*Zendt*) *Heights 6¾ and 7⅛ inches*

157. **Two Pairs Egyptian Ivory Candlesticks**
Onion-shaped socket on round tapering shaft and oblong foot. (*Zendt*) *Heights 9 and 10¼ inches*

158. **Two Pairs Egyptian Etched Ivory Candlesticks**
Etched in red and green with stylized warriors; square bases. Slightly varying. (*Zendt*) *Height 6½ inches*

159. **Three Pairs Egyptian Etched Ivory Candlesticks**
In two sizes, with onion-shaped sockets and cylindrical shaft etched in red and green with a warrior and flowers; square base. Cracks. (*Zendt*) *Heights 5¼ and 6⅛ inches*

160. **Sixteen Egyptian Alabaster Sphinxes**
Paper-weight in the form of a sphinx,graduating in size. (*Zendt*) *Lengths 4 to 4½ inches*

161. **Egyptian Carved Wood Group**
A young native woman standing on her toes, and a seated older woman, on oblong base; signed. (*Zendt*) *Length 7 inches*

162. **Two Egyptian Carved Wood Figures**
Seated figure of a native playing a mandolin; signed, and repaired; the other of a praying Moslem. Signed. (*Zendt*)

163. **Egyptian Carved Ivory Inkstand**
Oblong tray, the base carved and pierced with Egyptian kings; fitted with back support; two inkwells and a paper knife. (*Zendt*) *Length 8⅛ inches*

164. **Two Carved Ivory Figures of Nuns**
Standing robed and hooded figures, their hands clasped in prayer. (*Zendt*) *Heights 7½ and 8½ inches*

165. **Pair African Carved Ebony Reclining Figures**
Figure of a native tautly stretched out on his stomach and holding a basket. (*Zendt*) *Length 20½ inches*

166. **Pair African Carved Ebony Reclining Figures**
Similar to the preceding, but larger. (*Zendt*) *Length 22 inches*

167. **Two African Ebony Carvings**
Basket-weave vase supported by the upraised trunks and tails of two elephants on irregular oblong base; and an ornament in the form of a native hut, with primitive figures carved in high relief before it. Imperfect. (*Zendt*)
Heights 14½ and 7½ inches

168. **Two African Carved Ebony Heads**
Busts of a young woman and man. (*Zendt*) *Heights 7¾ and 8¼ inches*

INDIAN SILVER

169. **Ten Pieces of Indian Silver Jewelry**
Comprising a narrow link belt with small double clasp; two rings with compartment; belt clasp; two necklaces; amulet with two lion's teeth mounted in silver, with chain; small link bracelet and two heavy bracelets. (*N. Y. Private Collector*)

170. **Indian Chased Silver Belt**
Comprising twelve oblong links with double crown-shaped clasp, joined by a ribbon. (*N. Y. Private Collector*)

171. **Five Indian Silver Bracelets**
Two with filigreework; a pair with pierced rosettes; and a fifth, imperfect. (*N. Y. Private Collector*)

172. **Indian Chased Silver Dagger**
Curved sheath and fishtail handle chased with clusters of tiny circles and scrolls. (*N. Y. Private Collector*) *Length 16½ inches*

173. **Two Indian Silver Amulet Cases**
Hung from chains and ornamented with bells. (*N. Y. Private Collector*)

174
Top: 175

174. Indian Repousse Silver Tea Service

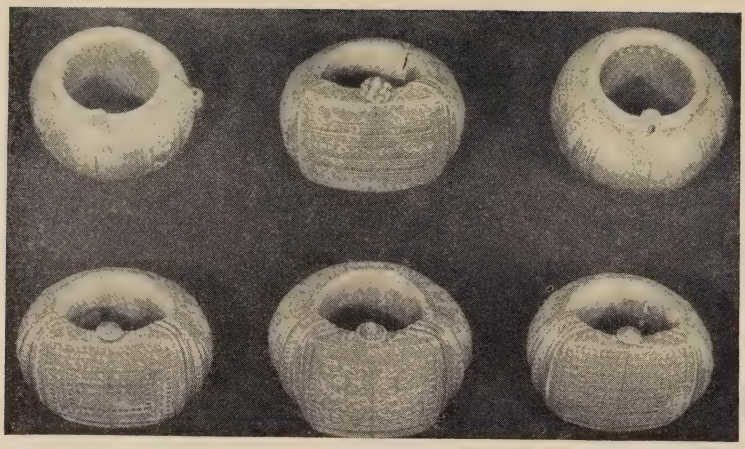
Quadrangular tapering teapot, covered cream pitcher and two-handled sugar bowl with cover, having chamfered sides and angular handles. *Repoussé* with a Persian scrolling leaf design in a matt ground. (*N. Y. Private Collector*)

[SEE ILLUSTRATION]

175. Indian Repousse Silver Footed Bowl

Deep round bowl, the sides and foot *repoussé* in high relief with a panorama of Indians shooting wild animals in the jungle rich with foliations and birds. (*N. Y. Private Collector*) *Diameter 9½ inches*

[SEE ILLUSTRATION]



177	177	179
Top: 178	176	178

176. Two Indian Chased Silver Anklets
Round knuckled anklets chased with an Indian leaf and 'coin' design. (*N. Y. Private Collector*)

[SEE ILLUSTRATION OF ONE]

177. Two Chased Indian Silver Anklets
Knuckled pieces, chased with Indian leaf, 'coin' and scroll design. (*N. Y. Private Collector*)

[SEE ILLUSTRATION]

178. Two Chased Indian Silver Anklets
Large and slightly smaller one, chased with heart and blossom motives, and an allover circlet design. (*N. Y. Private Collector*)

[SEE ILLUSTRATION]

179. Chased Indian Silver Anklet and Bracelet
Large knuckled anklet chased with an Indian foliage design; and a bracelet with 'pineapple' motives. (*N. Y. Private Collector*)

[SEE ILLUSTRATION OF ONE]

180. **Six Silver-Plated Articles**
Cocktail shaker; pocket flask with golfing scene; small tray with central handle, fitted with three tea strainers. Together with eight copper bowls. 14 pieces. (*Booth*)

181. **Two Silver-Plated Flower Vases**
Tapering cylindrical vase *repoussé* with meandering grapevines. (*Newberry*)
Heights 22 and 23¼ inches

182. **Silver-Plated Two-Light Candelabrum**
Baluster-shaped shaft on trilateral base, supporting two scrolled arms fitted with *bobêche* and simulated candles, with urn finial. Fitted for electricity. (*Bowes*) *Height 26 inches*

183. **Pair Repousse Silver-Plated Compotes on Dolphin Supports**
Round flaring bowl *repoussé* with swimming fish and fluted shell motives, supported by three dolphins on circular base ornamented with wave scrolls and shells. Engraved on base with crest and motto *Si Je Puis.* (*McCabe*)
Diameter 11¼ inches

184. **Ajoure Silver-Plated Centerpiece**
Large round footed bowl, profusely chased with panels of flowers centering rococo scrolls, flowers and *treillage,* bordered with tiny blossoms and rococo scrolls. (*Bowes*) *Diameter 16¼ inches*

185. **English Engraved Silver Sugar Basket**
Thos. Bradbury & Son, London, 1913
Ovoid basket *ajourê* with two borders enclosing an undulating floral swag, and monogram in an oval. Amethyst glass liner. Bail handle. (*N. Y. Private Collector*) *Height 7 inches*

186. **Hammered Sterling Silver Compote and Small Bowl**
Gorham cake dish on flaring ball foot, engraved with monogram in a wreath; and a small bowl on four ball feet. (*N. Y. Private Collector*)
Diameter of compote 9½ inches

187. **Ajoure Sterling Silver and Glass Jardiniere**
Oval serpentine vessel *ajouré* with foliations, fitted with glass liner. Engraved with trophy inscription. (*Booth*) *Length 17 inches*

188. **Pair Repousse Sterling Silver Flower Holders**
The Gorham Co., New York
Sedan-shaped, *repoussé* with two oval portrait medallions and flowers, on C-scrolled feet; horizontal bar handles. (*Booth*) *Height 8 inches*

189. **Wrought Ajoure Sterling Silver Stationery Rack in the Georgian Taste**
Howard and Co., New York
Three-tier graduated stand with gadrooned undulating edges, *ajourê* with intricate leaf scrollings, centering the engraved coroneted monogram EJB. Scroll feet. Weight about 52 ounces. (*Bowes*) *Length 10¼ inches*

190. **Five Blown Glass and Faience Objects**
Milk white quadrangular condiment bottle; pear-shaped bottle; pair of miniature bottles; and a faience jar, cracked. (*N. Y. Private Collector*)

191. **Amethyst and Rose Glass Footed Bowl**
Deep flanged bowl of striated rose and amethyst glas, on reeded foot and round base. Cracked. (*Booth*) *Height 10½ inches*

192. **Cut Glass Trophy Urn**
Mounted in brass, with inscription. (*Booth*) *Height 16½ inches*

193. **Three Early American Blown Glass Liquor Bottles**
Pair amber decanters in the form of a praying nun; and a flask. (*Booth*)
Heights 8¼ and 12¾ inches

194. **Blown Amber Glass Flower Bowl**
Wide flaring footed bowl. (*Booth*) *Diameter 12 inches*

195 **Two Pitkin Blown Aquaramine Glass Flasks**
Bulbous flasks, the collared necks swirled. (*Booth*)
Heights 11¼ and 13 inches

196. **Nineteen Mexican Blown Amber Liquor Glasses**
Twelve flaring bell sherries and seven ports, on round foot. (*Booth*)

197. **Lot of Mexican Sapphire and Royal Blue Glass Tableware**
Swirled blown flower bowl, and decanter with stopper; fifteen blown and swirled cylindrical small cups; and six deep blue ports. 23 pieces. (*Booth*)

198. **Lot of Mexican Blown Green Glass Tableware**
To knopped candlesticks; set of six tall swirled goblets; and six cordals in olive green. 14 pieces. (*Booth*)

199. **Thirteen Mexican Blown Peacock Blue Glass Goblets**
Deep swirled and striated cup on knopped stem and round foot; one slightly smaller. (*Booth*)

200. **Eleven Mexican Blown Olive Amber Glass Goblets**
Swirled liliform cup on darker spiraled stem and round foot. (*Booth*)

201. **Mexican Amethyst and Rose Glass Vase**
Striated rose and yellow glass streaking to amethyst; four flanges at the sides. (*Booth*) *Height 7¼ inches*

202. **Egermann Ruby Overlay Glass Liqueur Decanter and Four Goblets**
Slender decanter with tall stopper, and four footed cups; etched with an undulating vine of grapes. (*Booth*)

203. **Two Egermann Ruby Overlay Glass Decanters**
Slender bottles, one etched with a band of grapes; the other frosted, with flower decoration. Lack stoppers. (*Booth*) *Heigths 11¼ and 12¼ inches*

204. **Cut Glass Pitcher and Decanter**
Cylindrical flaring pitcher cut with stars and sawtooth edges; and a quadrectangular decanter *diamté*-cut, with faceted ball stopper. (*Newberry.*)
Heights 11¾ and 9½ inches

205. **Twenty-one Cut Glass Table Articles**
Three scalloped dishes with diamond and fan-cut motives; set of three cigarette lighters in rectangular crystal stands; set of twelve low pyramidal place card holders engraved with floral spray; mustard pot; and pair of tiny salts. (*Bowes.*)

206. **Cut Glass Punch Bowl**
Deep scalloped bowl cut with lozenges and diamonds. (*N. Y. Private Collector*) *Diameter 12 inches*

207. **Eight White-Glazed China Individual Luncheon Trays**
Fitted with demitasse and compartment for sandwich. (*Booth.*)

208. **Two Persian Turquoise Blue Glazed Pottery Oil Jars**
Small round bowl with open neck and elongated outlet tray. (*Zendt.*)

209. **Seven Greek Terra Cotta Bowls**
Small cup-shaped bowl. As exhibited. (*Zendt.*)

210. **Lot of Mexican Terra Cotta and Pottery Objects**
Three terra cotta mask wall plaques; jar (imperfect); two large round decorated dishes and five bowls. 11 pieces. (*Booth.*)

211. **Faience Vase and Two Bowls**
Streaked blue and brown vase; two-handled bowl with cover; and a smaller goblet-form bowl. (*Booth.*) *Heights 4 to 9½ inches*

212. **Kuan Tung Ware Porcelain Two-Handled Bowl**
Globose bowl on three stump feet, and two upstanding handles; in streaked pale blue and purple. (*N. Y. Private Collector.*) *Diameter 4 inches*

213. **Celadon Porcelain Tripod Bowl**
Shallow round bowl incised with a band of scrolls beneath small bosses; incised paw feet. Age cracks. (*N. Y. Private Collector.*) *Diameter 13 inches*
From John Sparks, London.

214. **Chinese Decorative Porcelain Jardiniere**
Cylindrical celadon jardiniere decorated with small white flowers in relief and dark green leaves. (*Newberry.*) *Diameter 18 inches*

215. **Five Chinese Objects**
Bronze two-handled bowl; *famille rose* bowl; globose decorated jar; crackled vase with bronze handles and shoulder; and cloisonné enamel hexagonal vase. (*Booth.*)

216. **Pair Three-Color Glazed Pottery Figures of Geese**
Pale greenish blue bird with yellow beak and web feet, standing on brown stump. (*Booth.*) *Height 10½ inches*

217. **Chinese Cobalt Blue and White Porcelain Potiche with Cover**
Temple jar glazed with cartouched panels of flowers and urns, reserved in a hatched ground; bell cover. K'ang Hsi type. Rims chipped. (*Booth.*)
Height 17 inches

218 and 219

218. Ten Marcolini Meissen Carmine and White Porcelain Plates

XVIII Century

Soup plate, six dinner plates, oval serpentine platter and bowl, and a round tray (repaired); decorated with carmine sprays of formalized blossoms in a white ground. A few chips. (*N. Y. Private Collector.*)

[see illustration of part]

219. Six Marcolini Meissen Decorated Porcelain Teacups and Five Saucers

XVIII Century

Pear-shaped cup and saucer decorated in the Chinese taste with an insect and a blue branch bearing aubergine prunus blossoms; iron red decorated border. Cups with rustic loop handle. Small chips and one saucer cracked. (*N. Y. Private Collector.*)

[see illustration of one]

220. Pair Chinese Cobalt Blue and White Porcelain Beaker Vases

K'ang Hsi type. Decorated with fromalized blossoms and leaf scrollings in a white ground. (*Booth.*) *Height* 17⅞ *inches*

221. **Chinese Mulberry-Glazed Porcelain Vase, Mounted as Lamp**
Amphora-shaped vase with monochrome light mulberry glaze. Fitted for electricity, with shade. (*Booth.*) *Height* 25½ *inches*
From Edward Garratt, Inc., New York.

[Illustrated on Page 65]

222. **Two Pair Fine Royal Worcester Decorated Apple Green and Gold Porcelain Footed Dishes**
Circa 1840
An oblong serpentine pair and a pair of oval shape; having cavettos painted with naturalistic bouquets of orchids, roses, and other flowers, the border of intertwined buff scrollings on an apple green ground, alternating with rococo floral cartouches and oval medallions, and with white pearl border. Rustic white and gold handles. Three with cracks. (*Bowes.*)
Lengths 11 *and* 11¾ *inches*

DECORATIONS

223. **Leather-bound Trunk-formed Necessaire Fitted with Music Box**
Oblong necessaire bound with black leather, reenforced with metal strips; made in the shape of a trunk or bag and having a metal bail handle. Interior lined with red satin and fitted with ivory-handled sewing utensils and oval mirror. Interior also fitted with music box that plays several tunes.
Length 6½ *inches*

224. **Japanese Bronze Fu-Lion Incense Burner**
Sejant figure with one paw on the brocade ball, holding a twisted rope in his mouth. (*Newberry.*) *Length* 16½ *inches*

225. **Indian Brass-Bound Cedar Chest**
Top, sides and front ornamented with pierced brass pieces; inside fitted with compartments and a removable tray. Brass hinges and steel lock. (*N. Y. Private Collector.*) *Height* 10 *inches; length* 22½ *inches*

226. **Two Persian Decorated Lacquer Kalemdams**
Pen cases decorated with Persian landscapes and figural scenes. (*Zendt.*)
Length 8¾ *inches*

227. **Riding Crop**
With metal top and tip. (*Zendt.*)

228. **Colt .36 Caliber Percussion Cap and Ball Revolver**
American, 1852
Short cylindrical barrel stamped *Saml. Colt, New York, U. S. America;* chamber stamped with date *Sept.* 10, 1852; walnut grip, rusted. (*Booth.*)

229. **Flintlock Pistol**
English, XVIII Century
Cylindrical brass barrel, steel lock and plate, both stamped with maker's name *D. Egg, London;* walnut stock and grip with brass buttplate and trigger guard. Ramrod missing. (*Booth.*)

230

230. Turkish Scimitar with Chased and Inlaid Gilded Silver Scabbard

Long narrow curved steel blade, flaring at the end, inscribed with designs, a star, and Turkish calligraphy; the hilt is of heavy gilded bronze, mounted with gilded silver having chased floral swags inset with rose diamonds and an emerald (removed and set as a ring). The curved jade pommel is inset with red and green 'jewels' and is trimmed with gilded silver leaf scroll. The scabbard is heavy gilded silver with elaborate chased design having reticulated medallions inset with colored stones. (*Cabric.*) *Length* 36 *inches*

[SEE ILLUSTRATION]

231. Pair Carved, Gilded and Polychromed Heraldic Wall Sconces

French Baroque Style

Shield-shaped coat-of-arms surrounded by pierced and carved gilded frame upholding candle socket. Fitted for electricity. (*Newberry.*)

Height 12 *inches*

232. **Carved and Gilded Torchere, Mounted as Lamp**
Cylindrical shaft on urn-shaped support and trilateral angular-scrolled base. Fitted for electricity, with shade. (*Newberry.*) *Height 6 feet*

233. **Carved, Gilded and Polychromed Mirror Wall Sconce**
French Baroque Style
Cartouche-shaped mirror surmounted by a crown, the sides carved with eagle-heads, supporting a candle socket. Fitted for electricity. (*Newberry.*)
Height 26 inches

234. **Three Chinese Paintings on Glass**
XVIII Century
Pair of paintings of four Chinese figures seated or standing in a mountainous landscape, one group listening to a woman play on a flute, the other group watching the Magic Gourd; the other painting depicting four women in a garden, three young ones and an old one. (*Booth.*)
14 x 19 *inches and* 12½ x 19½ *inches*

235. **Persian Decorated Lacquer Folding Table**
X-shaped low object decorated with small gold stars and lozenges; some imperfections. (*Zendt.*)

236. **Sevres Bleu Du Roi and Gold Decorated Porcelain Urn, Mounted in Bronze Dore**
Ovoid urn with incurvate fluted neck, reserved in a royal blue ground with two cartouches depicting an autumn landscape and a peasant girl repelling an ardent youth, on round flaring base enhanced with gilded leaves. Wreathed *bronze doré* loop handles, and square plinth. Base cracked. (*Newberry.*)

237. **Gilded Bronze Mantel Garniture**
Comprising a clock in box-shaped case, surmounted by a classic draped woman; and pair of covered two-handled urns on square footed base. (*Booth.*)
Heights 17½ *and* 11¾ *inches*

238. **French Three-Piece Bronze Group Garniture**
Middle group consisting of two women in classic draperies, one leaning over the second; flanked by two other female figures similarly clothed, holding various objects in their hands; square shaped plinths. (*Booth.*)
Heights 23½ *and* 26 *inches*

239. **Pair Louis XV Bronze and Bronze Dore Figural Candelabra**
Standing nude bronze figure of a young satyr beside a tree trunk, holding in his arms five *bronze doré* tree branches bearing berries and leaves, and supporting tulip-shaped *bobêches*. Round *griotte* marble base. (*Newberry.*)
Height 32½ inches

240. Victorian Bronze and Bronze Dore Figural Mantel Clock

French, circa 1850

Drum clock wreathed in fruits and half-round sides embellished with fluting, wave scrolls and blossoms in relief, on acanthus-wrought scrolled supports. Surmounted by the figure of a woman balancing a basket of grapes on her head, and carrying wheat stalks in her apron, flanked by two deer begging for food. Oval ebonized plinth. (*N. J. Private Collector.*) *Height* 21 *inches*

[Illustrated on Page 70]

241. Pair Louis XVI Bronze Dore Urns, Mounted with Six-Light Candelabra

Louis Claude Michel Clodion, French: 1738-1814

Ovoid urn molded in relief with Bacchanalian *putti* toasting, carrying bunches of grapes, playing on pipes and holding chains of grapes, the handles in the form of a snarling lion-mask, the ears hung with a leaf swag; on acanthus round foot and reeded square incurvate base. Surmounted by a bouquet of asters and lilies, and six of them fitted with *bobêches*. One signed on shoulder *Clodion.* *Height* 32 *inches*

242. Cast Iron Figure of Pan

Standing nude figure of a smiling boy, holding a fish in one upraised hand, serving as water fountain. (*Booth.*) *Height* 30 *inches*

243. Sculptured Marble Bust

Italian, XIX Century

Head of a woman turned to the right, wearing low-cut gown fastened over one shoulder with a button. Signed on reverse *F. G. Flli, Pugir, Fiorenze.* (*Newberry.*) *Height* 24 *inches*

244. Roman Sculptured Marble Console Jardiniere on Stand

Sarcophagus-form, the front with a frieze of sculptured Romanesque battle scene in relief; on reeded end supports having lion-mask capitals and paw feet. (*Newberry.*) *Height* 38½ *inches; length* 46½ *inches*

245. Four Wrought Bronze Flame-Top Fire Tools

Spirally twisted shafts, consisting of tongs, poker, shovel, and a hearth broom. (*Newberry.*)

246. Pair Cast Iron Andirons and Brass Log Basket

Andirons surmounted by pagoda-like finial; and a semi-circular basket with handle. Together with an iron tongs and a cast iron foot scraper. (*Booth.*) *Height of andirons* 15 *inches*

FURNITURE

247. **Three Footstools**
Pair Louis XV style stools covered in green velvet, one worn; and a stool covered in green rep, in the Queen Anne taste. (*Newberry.*)

248. **Upholstered Blue Rep Armchair**
Low chair covered in sapphire blue rep; fluted legs, castered. (*Booth.*)

249. **Carved Walnut and Wine Red Velvet Armchair**
Spanish Baroque Style
Seat and oblong back covered in wine red velvet flanked by ogre-head mask uprights supported by female caryatids in full relief; open leaf-carved arms on animal supports; scroll stretchered legs and paw feet. (*Newberry.*)

250. **Carved and Gilded State Chair in Crimson Velvet**
Renaissance Style
Seat and arched back in crimson velvet; open arms on scroll supports; cabriole legs having open carved stretcher. (*Newberry.*)

251. **Spirally Turned and Carved Mahogany and Needlepoint Armchair**
Carolean Style
Arched rectangular back and seat covered in needlepoint worked with flowers, nuts and a seascape; open molded arms on spirally twisted supports continuing to the blocked legs joined by spiraled stretchers. (*Newberry.*)

252. **Spirally Turned Mahogany and Brussels Tapestry Tall-Back Armchair**
Carolean Style
High arched back and seat covers in tapestry woven with fruits and flowers, outlined in ruby velvet; open scrolled arms on spirally twisted supports; similarly turned and blocked legs with spiraled stretchers. (*Newberry.*)

253. **Mahogany Bookstand**
Oblong top with shaped gallery above three tiers, connected by simply turned supports, turned legs, shod and castered. (*Bowes.*)
Height 27 inches; width 19¼ inches

254. **Teakwood Jardiniere Stand, and Walnut Banquette**
Stand with inset marble top, flower-carved and pierced frieze; and a low caned rectangular bench with tapestry top. (*Booth.*)

255. **Carved Oak Hall Bench**
Elizabethan Style
Rectangular back carved in relief with a panel depicting the return of a hunt, flanked by the carved figures of halberdiers; leaf-carved arms ending in dog-heads, the seat lifting to disclose a compartment; leaf-carved sides and frieze. With crimson velvet seat pad. (*Newberry.*) *Length 49¾ inches*

256
Lamp: 221

256. Inlaid Acajou and Bird's-eye Maple Petite Commode, Mounted in Bronze Dore

Louis XV Style

Kidney-shaped top of breciated marble rimmed in pierced gallery; conforming front fitted with two drawers having wreath bail handles; chamfered stiles continuint to cabriole legs with sabots. Inlaid with banded bird's-eye maple panels. (*Booth.*) *Height* 30 *inches; width* 23½ *inches*

[SEE ILLUSTRATION]

257. Carved and Gilded Small Bergere in Flemish Verdure Tapestry

Louis XVI Style

Semi-circular paneled back with ribbon-carved frame, on rosetted dies and round fluted legs. Covered in Flemish verdure tapestry. (*McCabe.*)

258. **Carved and Gilded Bergere in Flemish Verdure Tapestry**

Louis XV Style

Archer back with shell cresting, closed winged sides with small armpads, and seat upholstered in Flemish verdure tapestry; shell-caved platform on leaf-ornamented cabriole legs. (*McCabe.*)

259. **Inlaid Walnut Petite Commode, Mounted in Bronze Dore**

Louis XV Style

Demiline *brèche d'Alep* marble top, over conforming drawer and cupboard door, flanked by chamfered stiles ending in cabriole legs. Drawer and sides inlaid in *acajou* with a trellis design banded in olivewood, the cupboard similarly banded. (*Booth.*) *Height 32 inches; width 27 inches*

260. **Carved and Parcel-Gilded Walnut Bergere in Flemish Verdure Tapestry**

Louis XV Style

Arched back centering rococo-scrolled floral cresting, short wings, closed sides and seat covered with verdure tapestry; leaf-carved valanced apron on cabriole legs. (*McCabe.*)

261. **Pair Carved and Spirally Turned Oak Side Chairs**

Carolean Style

Narrow canted back elaborately carved and pierced with symmetrical foliations between spirally twisted uprights, caned seat on carved Flemish scroll feet joined by shaped X-stretcher. Crimson velour seat pads. (*Newberry.*)

262. **Empire Carved Mahogany Center Table**

Circular top on cylindrical shaft carved at the base with a collar of acanthus foliage; on trilateral scrolled legs, castered. (*Newberry.*)

Height 29½ inches; diameter 37 inches

263. **Carved Mahogany Circular Occasional Table**

Circular black and white marble top, on four quadrangular legs clustered around an urn-shaped shaft, in the Victorian manner. (*Booth.*)

Height 29½ inches; diameter 23¼ inches

264. **Oak Work Table**

Narrow oblong top on turned and blocked legs. (*Booth.*)

Height 30 inches; length 38 inches

265. **Mahogany Roll-Top Cabinet**

Roll-top compartment above a tile-lined slide and shallow drawer; turned and fluted tapering legs, and H-stretcher. (*Bowes.*)

Height 46½ inches; width 22¾ inches

266. **Mahogany Cellarette**

Containing porcelain-lined drawer and cupboard fitted with shelf for bottles. (*N. Y. Private Collector.*) *Height 38 inches; width 19½ inches*

267. **Elizabeth Oak Cricket Table**

English, Late XVI Century

Circular top on three straight legs joined by undershelf. (*N. Y. Private Collector.*) *Height 25½ inches; diameter 26 inches*

268. Carved and Gilded Caned Canape in Celadon Brocatelle Damask

Louis XV Style

High undulating back centered with a shell carving, caned sides and seat; valanced shell-carved apron on carved cabriole legs. Back panel, armpads and seat cushion in celadon floral damask. (*Newberry.*) *Length* 53 *inches*

269. Mahogany Paw-Foot Sofa

Empire Style

Oblong back with downcurved ends, with slatted splat, and outscrolled sides also with splats, curving into straight platform; on short downcurved legs ending in lion-paw feet. Seat and squabs in light green muslin, stained. (*Newberry.*) *Length* 5 *feet* 10 *inches*

270. Elizabethan Carved Oak Credenza Wall Table

English, Late XVI Century

Demi-hexagonal top hinging to reveal a compartment; arched frieze ornament with pendant balls, on cylindrical legs resting on a shelf. (*N. Y. Private Collector.*) *Height* 31 *inches; length* 40 *inches*

271. Carved and Gilded Small Canape in Flemish Verdure Tapestry

Louis XV Style

Arched back with floral cresting, open arms with armpads on serpentine supports, flower-carved and valanced apron on voluted cabriole legs. Back, seat and armpads covered in verdure tapestry worked with fowl. (*McCabe.*)
Length 52 *inches*

272. Carved Mahogany and Needlepoint Bench

Jacobean Style

Rectangular bench with machine needlepoint top depicting birds and foliage, with acanthus-carved sides; on six Flemish-scrolled legs connected by double X-stretcher centering a cauliflower finial. (*Newberry.*)
Length 5 *feet* 9 *inches*

273. Carved Mahogany and Verdure Tapestry Small Sofa

Empire Style

Arched back scrolling into low end, and outscrolled sides and seat covered in machine-woven verdure tapestry; molded convex rails on flat C-scrolled legs. Castered. (*Newberry.*) *Length* 56 *inches*

274. Victorian Carved Mahogany Paw-Foot Center Table

Circular paneled top on bulbous leaf-carved shaft and trilateral base with acanthus lion-paw feet. Top cracked. (*Newberry.*)
Height 29 *inches; diameter* 47 *inches*

275. Victorian Carved and Stained Oak Eagle Sofa

New York, circa 1850

Triple arched rail cresting with an American eagle resting on a globe, flanked by cornucopias overflowing with nuts and foliations; back, low flaring arms and seat covered in beige floral tapestry fabric; leaf-carved arm rests and platform centering a spray of flowers, on cabriole legs. Small imperfections on cresting. (*Newberry.*) *Length* 6 *feet* 5 *inches*

276. **Figured Mahogany Center Table with Marble Top**

Empire Style

Oval outset white tapestry marble top over plain frieze and S-scrolled legs with stretcher. Castered. (*Booth.*) *Height* 29½ *inches; length* 44 *inches*

277. **Set of Eight Carved Oak and Red Velvet Dining Chairs**

Renaissance Style

Two arm and six side chairs; rectangular rosette-carved backs with leaf-carved ears, back panel and seat covered in wine red velvet; incurvate reeded legs joined by H-stretcher. (*Booth.*)

278. **Carved Oak Draw-Top Dining Table**

Renaissance Style

Oblong top with frieze carved to match the preceding; on flat end supports carved in low relief with foliations, ending in reeded feet, and joined by arched serpentine stretcher. (*Booth.*)

Height 31 *inches; width* 38½ *inches*
length 5 *feet extending to* 7 *feet* 4 *inches*

279. **Carved Mahogany and Wine Red Velvet Tall-Back Wing Sofa**

William and Mary Style

Double-arched high back, flaring wings, closed outscrolled sides and seat entirely covered in wine red velvet; on short fluted supports and blocked and bun feet connected with recessed triple stretcher. (*Newberry.*)

Length 5 *feet* 8 *inches*

280. **Italian Red and Gold Brocatelle Daybed**

Two arched ends, carved and scrolled feet. Covered in red and gold brocatelle of ornamental design, three loose seat cushions, two small cushions. (*Bowes.*)

Length 6 *feet* 6½ *inches*

281. **Elizabethan Carved and Inlaid Oak Court Cupboard**

English, Late XVI Century

Upper section having tesselated frieze over demi-hexagonal front containing central cupboard door flanked by two mock doors paneled with lozenges, and flanked by quadrangular-clustered columns; lower portion with similarly paneled cupboard doors and sides. Block feet. (*N. Y. Private Collector.*)

Height 54 *inches; width* 47 *inches*

282. **Carved Oak Side Table**

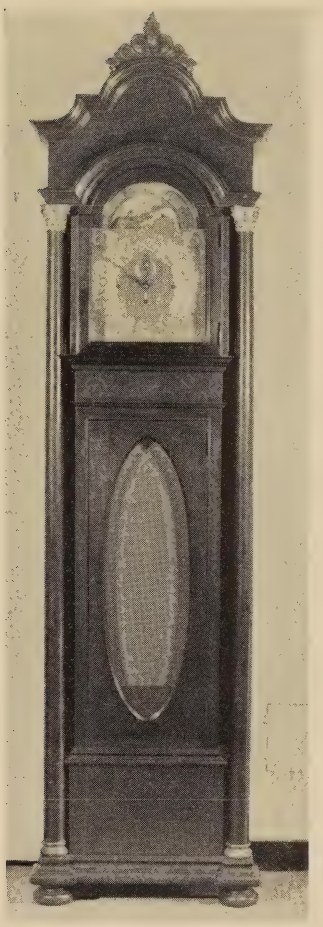
William and Mary Style

Rectangular top; front with two drawers; trumpet-shaped stretchered legs and bun feet. (*Booth.*) *Height* 28½ *inches; length* 57½ *inches*

283. **Carved Oak and Maple Dining Suite**

Renaissance Style

Comprising sideboard containing two drawers and two cupboards; serving table with deep drawer; and china cabinet with cupboard door. Carved with paneled scrolls, the doors and cupboards veneered with bird's-eye maple; stretchered trestle feet. (*Booth.*)



284

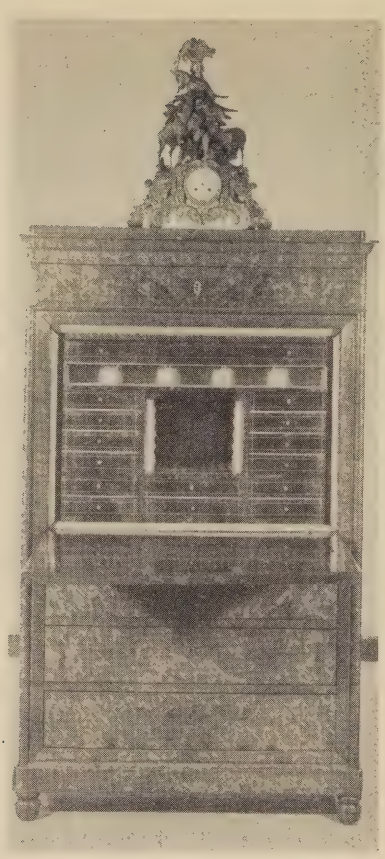
284. Mahogany Grandfather Clock

Tiffany & Co., New York

Arched hood surmounted by a carved urn, a glazed door below enclosing a silvered dial with pierced brass numerals, spandrels and center, with a landscape painting above; flanked by freestanding columns having gilded bronze Corinthian capitals. Quadrangular shaft with oval glass panel revealing Westminster chimes, on molded plinth and bun feet. (*N. Y. Private Collector.*)

Height 8 *feet* 6 *inches; width* 26 *inches*

[SEE ILLUSTRATION]



285
Clock: 240

285. **Directoire Circassion Walnut and Inlaid Fruitwood Secretaire Abattant**

Italian, circa 1800

Oblong top, the front with a single drawer above an *abattant* with lacquered writing panel, disclosing an arrangement of small drawers veneered with mahogany and inlaid with satinwood banding, having ivory peg handles, and centering an open shelf inlaid with a checkerboard between spirally twisted columns; three drawers below; short vase feet. Fall front cracked. (*N. J. Private Collector.*) *Height* 5 *feet* 6 *inches; width* 39 *inches*

[SEE ILLUSTRATION]

286. **Stromberg-Carlson Radio in Walnut Case**

Floor model. (*Booth.*) *Height* 44 *inches; width* 25½ *inches*

287. **RCA-Victor Custom-Built Radio-Phonograph with Remote Control, in Walnut Case**

Six tubes. In oblong double case, all paneled. (*Newberry.*)
Height 44 *inches; length* 58 *inches*

288. **Two Applique-Embroidered Velvet and Needlepoint Borders**
One in sapphire blue velvet appliqué with scrolling blossoms and a biege and purple needlepoint border embellished with white, silver, gold and black beads. (*Lord.*) *Lengths 6 feet and 4 feet 7 inches*

289. **Indian Gold and Silver-Embroidered Wine Red Satin Refectory Table Cover**
Light red satin patterned with vertical poles of 'pineapple' motives enclosing infloriations, the border woven with two floral panels enclosed by green chevrons; tasseled ends. (*Lord.*) 15 *feet* 10 *inches x* 2 *feet* 10 *inches*

290. **Two Chinese Embroidered White Silk Shawls**
Long scarf and shawl embroidered in white with scrolling exotic flowers, hand-fringed edges. One stained. (*Lord.*)

291. **Cutwork-Embroidered Linen and Filet Lace Tablecloth and Twelve Napkins**
Patterned with cutwork embroidered chains of blossoms and curving leafage, interrupted by shaped filet lace medallions and edging; the napkins designed with cutwork C-scrolls enclosing a filet lace cartouche. (*N. Y. Private Collector.*) *Cloth 3 yards x 2 yards 20 inches*

292. **Three Pairs Chintz Window Hangings**
In two sizes. Printed with large red roses and bright green foliage in a white ground. Lined. Together with a valance for the larger pair. In new condition. (*N. Y. Private Collector.*)
8 *feet* 11 *inches x* 4 *feet* 1 *inch and* 9 *feet* 1 *inch x* 7 *feet* 1 *inch*

293. **Eight Machine-Woven Verdure Tapestry Cushions**
Three rectangular window seats and five square cushions. (*Newberry.*)

294. **Two Flemish Renaissance Tapestry Borders**
One with figural vignettes, the other having floral ornament. (*Newberry.*)
8 *feet* 11 *inches and* 7 *feet* 9 *inches x* 1 *foot* 3½ *inches and* 1 *foot* 5 *inches*

295. **Chinese Embroidered Blue Satin Hanging**
Six deep blue strips embroidered with rose-colored dragons, hanging from carved and gilded frame. (*Newberry.*) *Total length 8 feet 2 inches*

296. **Two Pairs Net and Lace Door Panels**
Centered with a round medallion and S-scrolled border. (*Newberry.*)
3 *feet* 11 *inches and* 6 *feet* 2 *inches x* 1 *foot* 11 *inches*

297. **Five Oriental Satin and Brocade Cushions**
In reds, rose, gold, etc.; various sizes and designs. (*Newberry.*)

298. **Flemish Verdure Tapestry**
XVII Century
At left, a fountain spraying before a castle and ducks swimming in a pond, surrounded by a garden landscape; to the right, the vignette of another castle framed between trees enhanced by exotic birds perching on trees, and cranes. *Tête de nègre* border of floral urns and foliations. (*Newberry.*)
20 *feet* 2 *inches x* 8 *feet* 10 *inches*

299. **Seamed Wilton Wine Red Carpet**
Cut at ends to shape of room. Repaired and worn. (*N. Y. Private Collector.*)
25 *feet* 6 *inches x* 14 *feet* 9 *inches*

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